

CHORAL

ST JOHN'S
Notting Hill



SCHOLARSHIPS

for April 2024-2025



Vacancy for **ALTO**

*An alto (contralto, countertenor, or mezzo-soprano) is sought to join the vocal quintet at St John's, Notting Hill in **April 2024**.*

St John's maintains a rich musical culture which plays a central role in the ministry of the church. A friendly choir of five Choral Scholars and an Organ Scholar work with the Director of Music in performing high-quality liturgical music taken from the Anglican and Catholic choral repertoires, and instrumental musicians in residence enrich the worship at important feasts. Outside of the liturgy, the church is busy with concerts and recitals, and a popular Silent Film series accompanied by our recently-restored historic organ.

Now in its 12th year, the organ and choral scholarships scheme is open to all ages and stages of career (gap year, undergraduate, postgraduate etc.) and typically attracts musicians from London universities and conservatoires, and those beginning freelance careers.

*The remuneration for the choral scholarship is **£1750 p.a.** with frequent opportunities to sing for well-paid special services. More information is listed below.*

SUMMARY OF THE ROLE

- Weekly Sunday morning Mass and one Sunday Evensong per month from September to early July (approx. 40 Sundays a year). Additional commitments include services during Holy Week and Easter, Ash Wednesday and Ascension Day, but **not** Christmas Eve or Christmas Day. There is no extra mid-week rehearsal.
- Varied repertoire, typically encompassing Renaissance polyphony, Viennese masses, 19th and 20th Century music, accompanied by our newly restored, grade II listed organ. Recent music lists can be found online and on our social media channels.
- Good sight-reading ability is required, and confidence singing I-to-a-part.
- **£1750 p.a.** and very good fees for optional extras. Weddings, funerals and other special services occur frequently throughout the year, and choral scholars have first refusal: **£120** as part of a choir; **£200** as soloist.
- The church is busy with concerts and events, and there are regular opportunities for solo and ensemble performance, including our regular 'Music after Mass' recitals, and collaborations with our musicians in residence: *The Orfeas String Quartet*, & wind collective *Tailleferre Ensemble*.
- Choral Scholars have free use of the church for their own rehearsals, concerts, and for teaching subject to availability.

TO APPLY

Please send a CV, or description of your musical experience to James Speakman, directorofmusic@stjohnsnottinghill.com

by Monday 18th March.

Auditions will be held by arrangement, so candidates are encouraged to apply as soon as possible. Candidates will be asked to prepare a piece of their own choice, and will be given sight reading as well as general musicianship tests.

For further information, please don't hesitate to contact the Director of Music.

You can visit the church website here:

<https://stjohnsnottinghill.com/music>

*St John the Evangelist, Notting Hill,
Lansdowne Crescent, London, W11 2NN*

